

College of Arts and Sciences

Arts Administration, Education and Policy

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October 16, 2018

Professor Meg Daly Chair, Arts and Sciences Curriculum Committee

Re: Approval of AAEP PhD Revision

Dear Meg,

On October 9, 2018, the Arts & Humanities Panel 1 of the ASCC approved a proposed PhD revision from the Department of Arts Administration, Education & Policy (AAEP). In 2011, two distinct graduate programs, Art Education and Arts Policy & Administration, became the Department of Arts Administration, Education & Policy. Despite this change, students remained siloed in different pathways. Faculty considered a number of factors as they deliberated over the changes to be made to the plan of study, including suggestions made by the department's ad hoc curriculum committee, student surveys, and recommendations by recent external program reviewers.

The PhD revision seeks to meld the two programs through curricular changes, including: 1). requiring all students, regardless of specialization, to take both ARTEDUC 7000.1: Concepts, Theories, and Issues in Art Education AND ARTEDUC 7000.2: Concepts, Theories, and Issues in Arts/Culture Policy as two seven-week courses, for two credit hours each, in the first semester of entering the program; 2). Requiring students completing the Cultural Policy and Arts Management specialization to take both ARTEDUC 7200.1: Introduction to Research Methodologies, Methods and Proposal Writing AND ARTEDUC 7200.2: Overview of Research Planning for Arts Policy and Administration; and 3). Deleting ARTEDUC 7890: Colloquium as a required course and replacing it with a proposal writing course, ARTEDUC 7711: Designing and Writing Research Proposals; and 4). Adding new theory requirements: ARTEDUC 7701: Contemporary Theory and Art Education AND ARTEDUC 7775: Social and Cultural Theory in the Arts and Art Education.

THE OHIO STATE UNIVERSITY

The panel agreed that the proposed AAEP PhD revisions are clearly articulated and well-designed. The PhD revision was unanimously approved with one recommendation, which asked for a copy of the specialization sheet. We now advance the proposal to the Arts and Sciences Curriculum Committee with a motion to approve.

Shari L. Savage

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Chair, ASCC Arts & Humanities Panel 1